

FUNK CITY-OLA

1st Eb Alto
Saxophone

Composed & Arranged by
LENNIE NIEHAUS

FUNKY (♩ = 144)

The musical score is written for 1st Eb Alto Saxophone in 4/4 time with a tempo of 144 bpm. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 2, 5-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. There are several circled measure numbers (9, 17, 25, 31) and a circled '2' at the end of the piece. A handwritten 'ste' is written below the final measure.

Handwritten musical score for 1st Alto Sax, titled "Funk City-Ola". The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features and annotations:

- Staff 1:** Starts with a circled measure number "40" and the instruction "PLAY 4 TIMES". A measure rest covers measures 40-42. A circled "3" indicates a triplet. The first staff ends with a circled "3" and the instruction "(2, 3, 4 TIMES)".
- Staff 2:** Measure 44. A circled "3" and "(2, 3, 4 TIMES)" are written above the staff. A dynamic marking "mf" is present. A bracketed sequence "1, 2, 3, 4." is written above the staff.
- Staff 3:** Measures 49, 52, and 57.
- Staff 4:** Measures 53, 54, and 55.
- Staff 5:** Measures 56, 57, 58, and 59.
- Staff 6:** Starts with a circled measure number "60" and the instruction "PLAY 4 TIMES". A measure rest covers measures 60-66. A circled "7" is written above the staff. A bracketed sequence "1, 2, 3." is written above the staff, followed by a bracketed "4.".
- Staff 7:** Measures 69, 70, and 71.
- Staff 8:** Measures 72, 73, and 74.
- Staff 9:** Measures 75, 76, and 77. A circled "78" is written above the staff. A dynamic marking "mf" is present. A circled "78" is written above the staff.
- Staff 10:** Measures 79, 80, 81, and 82. A dynamic marking "mf" is present. A circled "78" is written above the staff.
- Staff 11:** Measures 83, 84, 85, and 86. A dynamic marking "mf" is present. A circled "78" is written above the staff.
- Staff 12:** Measures 87, 88, and 89. A dynamic marking "mf" is present. A circled "78" is written above the staff.

The score concludes with a final measure on the 12th staff.

FUNK CITY-OLA

2nd Eb Alto
Saxophone

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music in 4/4 time, with a tempo of 144 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and fingerings. Handwritten annotations include circled numbers 9, 11, 25, and 31, and a '2' above the first staff. Measure numbers 2, 5-6, 7, 10, 11, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29-30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. The piece concludes with a *sfz* dynamic marking and a final note on measure 39.

(40) PLAY 4 TIMES 3 (2,3+4 TIMES)

(2,3+4 TIMES) 1,2,3,4.

(52)

(60) PLAY 4 TIMES 7 1,2,3. 4.

(69)

(78) *mf* *sfz*

mf *f*

2. *mf* *sfz*

FUNK CITY-OLA

† Bb Tenor
Saxophone

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score is written for tenor saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked 'FUNKY' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a handwritten '2' above the first measure. The second staff has a circled '9' above the first measure and a dynamic marking of *mf*. The third staff has a circled '13' above the first measure and a dynamic marking of *f*. The fourth staff has a circled '17' above the first measure and a dynamic marking of *f*. The fifth staff has a circled '21' above the first measure. The sixth staff has a circled '25' above the first measure. The seventh staff has a circled '29' above the first measure and a dynamic marking of *f*. The eighth staff has a circled '33' above the first measure. The ninth staff has a circled '37' above the first measure and a dynamic marking of *f*. The tenth staff is a solo section, indicated by a circled '40' and the text 'SOLO - FUNKY - PLAY 4 TIMES STR'. It features a series of chords: *Bm1*, *F#7*, *Bm1*, and *E7*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for 1st Tenor Sax, Funk City-Ola, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols like Bm1, G7(#11), D7(b9), G7(b9), and F7(#9) are written above the notes. Performance instructions include "SOLO - FUNKY - PLAY 4 TIMES" and "END SOLO". Measure numbers 44 through 88 are indicated at the bottom of each staff. There are also circled numbers 52, 69, and 78, possibly indicating rehearsal marks or specific sections.

FUNK CITY-OLA

2nd Bb Tenor
Saxophone

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

(40) PLAY 4 TIMES 3 (2,3+4 TIMES)

(2,3+4 TIMES) mf 1,2,3,4.

(52)

(60) PLAY 4 TIMES 7 1,2,3. 4.

(68)

(78) sfz mf 1. 2. sfz

E♭ Baritone
Saxophone

FUNK CITY-OLA

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score consists of 40 measures of music for Eb Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'FUNKY' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 8, 9, 12, 13, 16, 17, 21, 25, 29, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *f*, *mf*, and *sfz*. The score concludes with a double bar line and the instruction 'PLAY 4 TIMES' written below measure 40.

Tacet 1st x Play all x's

1,2,3,4. (1,2,3 ONLY)

Musical staff 1: Measures 44-47. Includes a circled measure number 44 and a circled measure number 47.

Musical staff 2: Measures 48-51. Includes a circled measure number 48 and a circled measure number 51.

Musical staff 3: Measures 52-55. Includes a circled measure number 52 and a circled measure number 55.

Musical staff 4: Measures 56-59. Includes a circled measure number 56 and a circled measure number 59.

Musical staff 5: Measures 60-63. Includes a circled measure number 60 and a circled measure number 63. Handwritten annotation: "PLAY 4 TIMES (PLAY 2,3,4 TIMES) A".

Musical staff 6: Measures 64-67. Includes a circled measure number 64 and a circled measure number 67. Handwritten annotation: "1,2,3." above measures 66-67.

Musical staff 7: Measures 68-71. Includes a circled measure number 68 and a circled measure number 71. Handwritten annotation: "4." above measure 68.

Musical staff 8: Measures 72-75. Includes a circled measure number 72 and a circled measure number 75.

Musical staff 9: Measures 76-79. Includes a circled measure number 76 and a circled measure number 79.

Musical staff 10: Measures 80-83. Includes a circled measure number 80 and a circled measure number 83. Dynamic marking: *mf*.

Musical staff 11: Measures 84-87. Includes a circled measure number 84 and a circled measure number 87. Dynamic marking: *mf*.

Musical staff 12: Measures 88-91. Includes a circled measure number 88 and a circled measure number 91. Dynamic marking: *sff*.

FUNK CITY-OLA

1st Bb Trumpet

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score for the 1st Bb Trumpet part of 'Funk City-Ola' is written on ten staves. The key signature is three sharps (F#, C#, G#) and the tempo is 'FUNKY' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as dynamics (f, sfz), articulation (accents), and phrasing slurs. Measure numbers 1 through 39 are indicated at the bottom of each staff. There are three circled numbers (9, 17, 22) and one circled number (31) placed above the staves, likely indicating specific measures or phrases. The piece concludes with a final *sfz* dynamic marking and a double bar line at measure 39.

Handwritten musical score for 1st Trumpet, titled "Funk City-Ola". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled "40" and the instruction "PLAY 4 TIMES (3RD + 4TH TIMES)". It contains a melodic line with accents and a circled "41".
- Staff 2:** Features a circled "42" and a bracketed section labeled "(2,3,4 TIMES) *mp*". A circled "2" indicates a second ending, followed by a bracketed section labeled "(1,2,3,4)".
- Staff 3:** Contains a circled "43" and a bracketed section labeled "3".
- Staff 4:** Starts with a circled "52" and contains several measures with notes and rests.
- Staff 5:** Includes a circled "56" and a circled "57". A circled "58" is followed by the instruction "(BVA?)".
- Staff 6:** Starts with a circled "60" and the instruction "PLAY 4 TIMES". A circled "6" is present. A circled "66" is followed by the instruction "(4TH TIME ONLY)". A bracketed section is labeled "(1,2,3)".
- Staff 7:** Contains a circled "68" and a circled "69".
- Staff 8:** Includes a circled "71" and a circled "72".
- Staff 9:** Starts with a circled "75" and a circled "76".
- Staff 10:** Includes a circled "78" and a circled "80".
- Staff 11:** Contains a circled "82" and a circled "83". A circled "84" is followed by the instruction "(1)".
- Staff 12:** Starts with a circled "86" and a circled "87". A circled "88" is followed by the instruction "(2)".

FUNK CITY-OLA

2nd Bb Trumpet

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 114)

The musical score is written for a 2nd Bb Trumpet part. It consists of ten staves of music in 4/4 time, with a tempo of 114 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (f, sfz, mf), articulation (accents, slurs), and performance instructions (circled numbers 9, 17, 25, 31). The piece concludes with a double bar line and a final sfz marking.

PLAY 4 TIMES
(3RD + 4TH TIMES)

(2,3,4 TIME)

40

mf

(2,3,4 TIME)

2

1,2,3,4.

3

48-50

51

52

53

54

55

56

57

58

59

PLAY 4 TIMES
(PLAY 3+4 TIME)

60

61

62

63

1,2,3.

4.

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

FUNK CITY-OLA

3rd Bb Trumpet

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score is written for a 3rd Bb Trumpet part. It consists of ten staves of music in 4/4 time, with a tempo of 144 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (e.g., 'DON'T PLAY', 'ste'). Measure numbers 1 through 39 are indicated along the staves. There are several circled measure numbers: 9, 17, 25, and 31. The piece concludes with a final measure (39) marked with a double bar line and the dynamic 'ste'.

PLAY 4 TIMES
(3RD + 4TH TIME)

(2,3,4 TIME)

40

44

48-51

52

56

60

64

69

73

78

83

86

FUNK CITY-OLA

4th Bb Trumpet

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score is written for a 4th Bb Trumpet in 4/4 time, with a tempo of 144 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, with various dynamics and articulations. Handwritten annotations include 'f' (forte), 'mf' (mezzo-forte), 'sfz' (sforzando), and 'w/SAXES' (with saxophones). Measure numbers 1 through 39 are indicated. There are several repeat signs and first/second endings. A circled '9' is written above the first staff, and a circled '17' is written above the third staff. The word 'Don't Play' is written above measures 11 and 15. A circled '25' is written above the sixth staff. A circled '31' is written above the eighth staff. The score ends with a final fermata and a double bar line.

PLAY 4 TIMES

(3RD + 4TH TIMES)

(2,3,4 TIME)

(40)

mf

(2,3,4 TIME)

1,2,3,4.

3

48-50

51

(52)

52

53

54

55

56

57

58

59

(60) PLAY 4 TIMES
(PLAY 2,3,4 TIMES)

60

61

62

63

64

65

66

67

68

1,2,3.

4.

(69)

69

70

71

72

73

74

75

76

(78)

78

79

80

81

down-bow sfz

(1. DON'T PLAY)

82

83

84

85

(2.)

86

87

88

1st Trombone

FUNK CITY-OLA

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score is written for a 1st Trombone in G major (one sharp) and 4/4 time. It consists of 12 staves of music, numbered 1 through 39. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *f*, *mf*, *sfz*, and *sfz*. There are also performance instructions like *be* and *sfz* written above the notes. The piece concludes with a final *sfz* marking and a double bar line.

(40) PLAY 4 TIMES 2

(2,3,4 TIMES)

Musical notation for measures 40-47. Measure 40 starts with a double bar line and a repeat sign. Measures 40-41 are marked with a thick black bar. Measure 42 has a handwritten note above it. Measure 43 has a handwritten note above it. Measures 44-47 contain a sequence of notes with slurs and accents. Measure 47 ends with a double bar line.

Musical notation for measures 48-52. Measures 48-52 contain a sequence of notes with slurs and accents. Measure 52 ends with a double bar line.

Musical notation for measures 53-59. Measures 53-59 contain a sequence of notes with slurs and accents. Measure 59 ends with a double bar line.

Musical notation for measures 60-68. Measure 60 starts with a double bar line and a repeat sign. Measure 60 has a handwritten note below it. Measure 61 has a handwritten note below it. Measure 62 has a handwritten note below it. Measure 63 has a handwritten note below it. Measures 64-68 contain a sequence of notes with slurs and accents. Measure 68 ends with a double bar line.

Musical notation for measures 69-75. Measures 69-75 contain a sequence of notes with slurs and accents. Measure 75 ends with a double bar line.

Musical notation for measures 76-88. Measure 76 starts with a double bar line and a repeat sign. Measure 76 has a handwritten note below it. Measure 77 has a handwritten note below it. Measure 78 has a handwritten note below it. Measure 79 has a handwritten note below it. Measure 80 has a handwritten note below it. Measure 81 has a handwritten note below it. Measure 82 has a handwritten note below it. Measure 83 has a handwritten note below it. Measure 84 has a handwritten note below it. Measure 85 has a handwritten note below it. Measure 86 has a handwritten note below it. Measure 87 has a handwritten note below it. Measure 88 has a handwritten note below it. Measure 88 ends with a double bar line.

FUNK CITY-OLA

2nd Trombone

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score is written for a 2nd Trombone in a key of D major (two sharps) and a tempo of 144 beats per minute. The piece is in 4/4 time and consists of 39 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfe* (sforzando). There are several slurs and accents throughout the piece. The score is divided into systems of five staves each, with measure numbers 1 through 39 indicated at the beginning of each staff. There are also circled measure numbers 9, 17, 25, and 31, likely indicating first endings or specific phrasing points. The piece concludes with a final *sfe* marking and a double bar line.

(2,3,4 TIME)

40 PLAY 4 TIMES 2

Musical notation for measures 40-51. Measure 40 includes the instruction "PLAY 4 TIMES 2". Measure 41 has a first ending bracket labeled "(2,3,4 TIME)". Measure 42 has a first ending bracket labeled "(2,3,4 TIME)". Measure 43 has a first ending bracket labeled "(1,2,3 ONLY)". Measure 44 has a first ending bracket labeled "(1,2,3,4)". Measures 45-51 contain various rhythmic patterns and notes.

52

Musical notation for measures 52-59. Measures 52-59 contain various rhythmic patterns and notes.

PLAY 4 TIMES (PLAY 2,3,4 TIME)

60

Musical notation for measures 60-68. Measure 60 includes the instruction "PLAY 4 TIMES (PLAY 2,3,4 TIME)". Measures 61-68 contain various rhythmic patterns and notes.

69

Musical notation for measures 69-77. Measures 69-77 contain various rhythmic patterns and notes.

78

Musical notation for measures 78-86. Measure 78 includes the instruction "mf". Measure 80 includes the instruction "sfz". Measure 82 includes the instruction "mf". Measure 84 includes the instruction "mf". Measure 86 includes the instruction "mf". Measures 78-86 contain various rhythmic patterns and notes.

FUNK CITY-OLA

3rd Trombone

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

The musical score is written for a 3rd Trombone part in a funk style. It consists of ten staves of music, each containing measures 1 through 40. The key signature is one sharp (F#), and the tempo is marked 'FUNKY' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'stacc' (staccato) and 'sfz' (sforzando). The score is divided into sections by circled numbers: 9, 17, 25, and 31. The music features a mix of rhythmic patterns, including syncopated rhythms and melodic lines with accents and slurs.

40 PLAY 4 TIMES

(2,3,4 TIME)

(2,3,4, TIME)

Musical notation for measures 40-51. Measure 40 starts with a dynamic marking of *mf*. Measures 41-43 contain rests. Measure 44 has a rest. Measures 45-47 contain notes with a bracket above them labeled "(2,3,4, TIME)". Measure 48 has a rest. Measures 49-51 contain notes with a bracket above them labeled "(1,2,3,4)".

Musical notation for measures 52-59. Measures 52-53 contain notes. Measure 54 has a rest. Measures 55-56 contain notes. Measure 57 has a rest. Measures 58-59 contain notes.

60 PLAY 4 TIMES (PLAY 2,3,4, TIME)

Musical notation for measures 60-68. Measures 60-61 contain notes. Measure 62 has a rest. Measures 63-64 contain notes. Measure 65 has a rest. Measures 66-67 contain notes with a bracket above them labeled "(1,2,3)". Measure 68 contains notes with a bracket above them labeled "4".

Musical notation for measures 69-77. Measures 69-70 contain notes. Measure 71 has a rest. Measures 72-73 contain notes. Measure 74 has a rest. Measures 75-76 contain notes. Measure 77 has a rest.

78

Musical notation for measures 78-85. Measure 78 starts with a dynamic marking of *mf*. Measures 79-80 contain notes. Measure 81 has a rest. Measures 82-83 contain notes. Measure 84 has a rest. Measure 85 contains notes with a bracket above them labeled "1."

2.

Musical notation for measures 86-88. Measure 86 starts with a dynamic marking of *mf*. Measures 87-88 contain notes.

FUNK CITY-OLA

4th Trombone

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

Musical score for 4th Trombone, featuring 40 measures of music in 4/4 time with a tempo of 144 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a funky, syncopated rhythm with many accents and slurs. Dynamics include *f*, *mf*, and *sfe*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are circled. A circled 9 is placed above measure 9, and a circled 31 is placed above measure 31. A circled 40 is placed above measure 40, with the instruction "PLAY 4 TIMES" written below it. The score ends with a double bar line at measure 43.

1,2,3,4.
(1,2,3 ONLY)

Musical staff 44-47. Measures 44, 45, 46, and 47. Includes dynamic markings like *mf* and accents.

Musical staff 48-51. Measures 48, 49, 50, and 51. Includes dynamic markings like *mf* and accents.

Musical staff 52-55. Measures 52, 53, 54, and 55. Includes dynamic markings like *mf* and accents.

Musical staff 56-59. Measures 56, 57, 58, and 59. Includes dynamic markings like *mf* and accents.

(60) PLAY 4 TIMES
(PLAY 2,3,4 TIMES)

Musical staff 60-63. Measures 60, 61, 62, and 63. Includes dynamic markings like *mf* and accents.

Musical staff 64-67. Measures 64, 65, 66, and 67. Includes dynamic markings like *mf* and accents.

1,2,3.
^ ^ ^ ^

Musical staff 68-71. Measures 68, 69, 70, and 71. Includes dynamic markings like *mf* and accents.

Musical staff 72-75. Measures 72, 73, 74, and 75. Includes dynamic markings like *mf* and accents.

Musical staff 76-79. Measures 76, 77, 78, and 79. Includes dynamic markings like *mf* and accents.

(80)

Musical staff 80-83. Measures 80, 81, 82, and 83. Includes dynamic markings like *mf* and accents.

Musical staff 84-87. Measures 84, 85, 86, and 87. Includes dynamic markings like *mf* and accents.

Musical staff 88-91. Measures 88, 89, 90, and 91. Includes dynamic markings like *mf* and accents.



FUNKY

A⁹ sus G⁹ sus A⁹ sus ^ ^

f

stf

A⁹ sus (add6)

Dmi¹¹ Emi¹¹

A⁹ sus (add6)

A⁹ sus (add6)

Dmi¹¹ Emi¹¹ A⁷ sus (add6)

17

8

25

f

F#7(H9) Bmi7 Ami7 Bmi7 Ami7 Bmi7 Bb7 Eb7(#9)

C/D

31

F(add9) D⁹(nos) Emi7 D A⁹ sus

F(add9) D⁹(nos) Emi7 D Fmi7(H11)

2 2

46

Play 4 Times



Handwritten musical score for guitar, featuring multiple staves with notes, chords, and annotations. The score includes various chord voicings and dynamic markings.

Annotations and Chords:

- 1, 2, 3, 4.
- (52) F(add9) D7(add9)(nos) Emi7 E/C#
- G9 Ami7 F(add9) D6(add9)(nos) Eb7(#9) D9sus
- G7/9 A (60) D7/9 * PLAY 4 TIMES
- G7/9 C7/9 F7/9
- E7(#9) || 4 E7(#9)
- (69) F add9 D6/9(nos) Emi7 D Emi9 2
- F add9 D6/9(nos) Emi7 D Emi9 F add9 D6/9(nos) Emi7 D G7/9(b9)
- n.c (78) A9sus(Add6) mf
- Dmi7 Emi7 A9sus
- A9sus(Add6) Dmi7 Emi7



Handwritten musical score for guitar. The score consists of 12 staves. The first two staves contain handwritten musical notation in treble clef with a key signature of one sharp (F#). The first staff is labeled "A7 sus (A9>6)" and the second staff is labeled "A9 sus". The notation includes notes, rests, and dynamic markings such as "f". The remaining ten staves are empty.

FUNK CITY-OLA

Piano

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowden

FUNKY (♩ = 144)

A⁹sus G⁹sus A⁹sus

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f*. The first measure contains a chord of A⁹sus. The melody in the upper staff features eighth and sixteenth notes with accents. A dynamic marking of *sffz* appears in the third measure. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes and accents. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a circled measure number '9' and a dynamic marking of *mf*. Chord changes are indicated above the staff: A⁹sus(ADD6) in measure 9, Dmi||Emi|| in measure 10, and A⁹sus(ADD6) in measure 11. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a circled measure number '10' and a dynamic marking of *mf*. Chord changes are indicated above the staff: A⁹sus(ADD6) in measure 10, Dmi||Emi|| in measure 11, and A⁷sus(ADD6) in measure 12. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a circled measure number '11' and a dynamic marking of *mf*. The system concludes with a double bar line.

Musical notation for measures 21-24. The system consists of a grand staff with treble and bass clefs. Measure 21 has a treble clef with a quarter note G4 and a bass clef with a whole note chord. Measure 22 has a treble clef with a quarter note A4 and a bass clef with a whole note chord. Measure 23 has a treble clef with a quarter note B4 and a bass clef with a whole note chord. Measure 24 has a treble clef with a quarter note C5 and a bass clef with a whole note chord.

(2) F#7(#9) Bmi? Ami? Bmi? Ami? Bmi? Bb7 Eb7(#9)

Musical notation for measures 25-27. The system consists of a grand staff. Measure 25 has a treble clef with a quarter note F#4 and a bass clef with a whole note chord. Measure 26 has a treble clef with a quarter note G4 and a bass clef with a whole note chord. Measure 27 has a treble clef with a quarter note A4 and a bass clef with a whole note chord.

C/O

Musical notation for measures 28-30. The system consists of a grand staff. Measure 28 has a treble clef with a quarter note B4 and a bass clef with a whole note chord. Measure 29 has a treble clef with a quarter note C5 and a bass clef with a whole note chord. Measure 30 has a treble clef with a quarter note D5 and a bass clef with a whole note chord.

(3) F(ADD9) D(b9)(NO5) Emi7 D A9sus F(ADD9) D(b9)(NO5) Emi7 D A9sus

Musical notation for measures 31-34. The system consists of a grand staff. Measure 31 has a treble clef with a quarter note F4 and a bass clef with a whole note chord. Measure 32 has a treble clef with a quarter note G4 and a bass clef with a whole note chord. Measure 33 has a treble clef with a quarter note A4 and a bass clef with a whole note chord. Measure 34 has a treble clef with a quarter note B4 and a bass clef with a whole note chord.

(#) F(ADD9) D(b9)(NO5) Emi7 D A9sus F(ADD9) D(b9)(NO5) Emi7 D FMA7(#11) G

Musical notation for measures 35-38. The system consists of a grand staff. Measure 35 has a treble clef with a quarter note F4 and a bass clef with a whole note chord. Measure 36 has a treble clef with a quarter note G4 and a bass clef with a whole note chord. Measure 37 has a treble clef with a quarter note A4 and a bass clef with a whole note chord. Measure 38 has a treble clef with a quarter note B4 and a bass clef with a whole note chord.

(4) PLAY 4 TIMES

Musical notation for measures 39-43. The system consists of a grand staff. Measure 39 has a treble clef with a quarter note C5 and a bass clef with a whole note chord. Measure 40 has a treble clef with a quarter note D5 and a bass clef with a whole note chord. Measure 41 has a treble clef with a quarter note E5 and a bass clef with a whole note chord. Measure 42 has a treble clef with a quarter note F5 and a bass clef with a whole note chord. Measure 43 has a treble clef with a quarter note G5 and a bass clef with a whole note chord.

1, 2, 3, 4.

Musical staff 1: Treble and bass clefs with notes and rests. Measure numbers 44, 46, and 47 are visible below the staff.

Musical staff 2: Treble and bass clefs with notes and rests. Measure numbers 48, 49, 50, and 51 are visible below the staff.

Musical staff 3: Treble and bass clefs with notes and rests. Chords are written above the staff: F(ADD9) D(ADD9), Em7, E/F#, G9, and A(mA7). Measure numbers 52, 53, 54, and 55 are visible below the staff.

Musical staff 4: Treble and bass clefs with notes and rests. Chords are written above the staff: F(ADD9) D6, Eb7(#9), D9sus, and G7b9 A. Measure numbers 56, 57, 58, and 59 are visible below the staff.

Musical staff 5: Treble and bass clefs with notes and rests. Chords are written above the staff: G7b9 and G7b9. A circled number 60 is written to the left. Measure numbers 61, 62, and 63 are visible below the staff.

Musical staff 6: Treble and bass clefs with notes and rests. Chords are written above the staff: C7b9, F7b9(b5), and E7(#9). A circled number 60 is written to the left. Measure numbers 64, 65, 66, and 67 are visible below the staff.

Handwritten musical score for piano, titled "Funk City-Ola". The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of several systems of music, each with chord annotations and measure numbers.

System 1 (Measures 68-70): Chords include E7(#9), F(ADD9) D6/9 (NOS) Emi7, D, and Emi9.

System 2 (Measures 71-73): Chords include F(ADD9) D6/9 (NOS) Emi7, D, Emi9, F(ADD9) D6/9 (NOS) Emi7, and D.

System 3 (Measures 74-77): Chords include Emi9, F(ADD9) D6/9 (NOS) Emi7, D, G7b9 (b5), and N.C. (No Chords).

System 4 (Measures 78-81): Chords include A9sus (ADD6), Dmi7 Emi7, and A9sus. Dynamics include *mf*.

System 5 (Measures 82-85): Chords include A9sus (ADD6), Dmi7 Emi7 (1. A9sus (ADD6)), and A9sus. Dynamics include *mf* and *f*.

System 6 (Measures 86-88): Chords include A9sus.

(1,2,3,4)

Musical staff 1: Measure 44-47. Includes notes and rests.

Musical staff 2: Measure 48-51. Includes notes and rests.

(52) F(ADD9) D(ADD9)(No5) Emi7 E/F# G9 AmA7

Musical staff 3: Measure 52-55. Includes notes and rests.

F(ADD9) D(ADD9)(No5) Eb7(#9) D9sus G7b9 A

Musical staff 4: Measure 56-59. Includes notes and rests.

PLAY 4 TIMES

(60) D7b9

Musical staff 5: Measure 60-63. Includes notes and rests.

C7b9

G7b9

Musical staff 6: Measure 64-67. Includes notes and rests.

F7b9 (bs)

(1,2,3) E7(#9)

(4) E7(#9)

Musical staff 7: Measure 68-71. Includes notes and rests.

F(ADD9) D(ADD9)(No5) Emi7 D Emi9 F(ADD9) D(ADD9)(No5) Emi7 D

Musical staff 8: Measure 72-75. Includes notes and rests.

Emi9 F(ADD9) D(ADD9)(No5) Emi7 D G7b9 (bs)

N.C.

Musical staff 9: Measure 76-79. Includes notes and rests.

(78) A9sus (ADD6) Dmi7 Emi7 A9sus

Musical staff 10: Measure 80-83. Includes notes and rests.

A9sus (ADD6) Dmi7 Emi7 (1. A9sus (ADD6))

Musical staff 11: Measure 84-87. Includes notes and rests.

(2. A9sus

Musical staff 12: Measure 88-91. Includes notes and rests.

FUNK CITY-OLA

Composed & Arranged by
BOB MINTZEF
Edited by Bob Lowder

Drums

FUNKY (♩ = 144)

The drum score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns for the snare, hi-hat, and bass drum. Dynamics such as *f*, *mf*, and *f* are indicated. Performance instructions include 'H.H.' and 'CLOSED H.H.'. Measure numbers 1 through 39 are marked along the staff. Rehearsal marks are circled and numbered: 5, 9, 17, 25, and 31. Some measures contain rests or are marked with a slash and a vertical line. The piece concludes with a double bar line and a repeat sign at measure 39.

40 PLAY 4 TIMES

41 42 43 (1,2,3,4)

44 45 46 47

48 49 50 51 S.D.

52 FILL FILL FILL

53 54 55 56 FILL FILL FILL

57 58 59

60 PLAY 4 TIMES

61 62 63 FILL

64 65 66 (1,2,3) 67 68 69

70 71 72 2

73 74 75 76 77

78 mf

79 80 81 82 83 84 85

86 87 88 2

Detailed description: This is a drum score for 'Funk City-Ola', page 2. It consists of 88 measures of music. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features various drum notations including eighth notes, sixteenth notes, and rests. There are several 'PLAY 4 TIMES' annotations above measures 40, 60, and 84. 'FILL' annotations are placed above measures 52-55 and 56-59. A 'S.D.' (Solo Drum) annotation is above measure 49. A 'mf' (mezzo-forte) dynamic marking is present at measure 78. Measure numbers 40 through 88 are indicated at the end of each measure. There are also some handwritten annotations like '(1,2,3,4)' and '(1,2,3)' above specific measures. The score ends with a double bar line and a '2' above measure 88.

166

2
Conductor

FUNKY (♩ = 144)

From the RCA LP "Class of 78" by the Buddy Rich Band

FUNK CITY-OLA

Composed & Arranged by
BOB MINTZER
Edited by Bob Lowman

035-2196-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (Alto, Tenor, Baritone) feature complex rhythmic patterns with many beamed notes. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part has a dense, rhythmic accompaniment. The bass part provides a steady, driving line. The drum part features a complex, syncopated pattern. The score is marked with various dynamics (f, sfz) and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 'FUNKY (♩ = 144)'. The score is divided into measures, with some measures containing multiple bar lines.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

WISAXES

A⁹ sus (ADD^b)

Dm¹¹ Em¹¹ A⁹ sus (ADD^b)

CLOSED

(17)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3707

13

14

15

16

17

18

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3707 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves, each labeled with an instrument or voice part. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a block format, with measures 19 through 24. The vocalists (ALTO, TENOR, BARITONE) have melodic lines with various ornaments and phrasing. The instrumentalists (TRUMPET, TROMBONE, GUITAR, PIANO, BASS, DRUMS) provide harmonic support and rhythmic accompaniment. The piano part features complex chordal textures. The bass line is a walking bass line. The drum part includes a steady bass drum pattern and cymbal work. The page number 3707 is located at the bottom left, and the measure numbers 19 through 24 are written below the corresponding staves.

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3707

25

26

27

28

29

30

DRUMS

BASS

PIANO

GUITAR

TROMBONE 4

TROMBONE 3

TROMBONE 2

TROMBONE 1

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

BARITONE

2ND TENOR

1ST TENOR

2ND ALTO

1ST ALTO

36

35

34

33

32

31

This page of a musical score contains staves for the following instruments: DRUMS, BASS, PIANO, GUITAR, TROMBONE 4, TROMBONE 3, TROMBONE 2, TROMBONE 1, TRUMPET 4, TRUMPET 3, TRUMPET 2, TRUMPET 1, BARITONE, 2ND TENOR, 1ST TENOR, 2ND ALTO, and 1ST ALTO. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the piano and guitar parts, including "fil" and "A9 sus". Measure numbers 31 through 36 are indicated at the top of the page.

(40) PLAY 4 TIMES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO Bui FUNKY F#7 Bui?

(3RD+4TH TIME)

(2,3,4 TIME)

(2,3,4 TIME)

FADD⁹ D⁹ nos Em? D FMA⁷(BII) G

1, 2, 3, 4.

(2, 3 + 4th TIMES)

(2, 3 + 4th TIMES)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(2, 3 + 4th TIMES)

(2, 3 + 4th TIMES)

(1, 2, 3 ONLY)

(2, 3 + 4th TIMES)

(1, 2, 3 ONLY)

Tacet 1st x

Play all x's

(1, 2, 3 ONLY)

(1, 2, 3 ONLY)

3707

43

44

45

46

47

48

52

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is written for a jazz ensemble. It includes parts for four vocalists (1st and 2nd Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The guitar part includes handwritten chord notations: *F(ADD)*, *D(ADD) (No 5)*, *E(m7)*, *E/C#*, and *G(9) Am7*. The drum part is marked with *S.P.* (Soft Pedal) and *ALL* (All) with a long horizontal line indicating a sustained pattern. The piano part features dense chordal textures and arpeggiated figures.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3707

55

56

57

58

59

fill

fill

fill

F(A00⁹) D⁹(A00⁹) (W65)

E^b (W65) D⁹ sus

G⁷ (W65) A

(BVA?)

(60) PLAY 4 TIMES

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a "Solo-Funky" section. Chord changes are indicated by handwritten notes: $D7^{\flat}9$, $A7^{\flat}9$, and $C7^{\flat}9$. Performance instructions include "(PLAY 2,3,4 TIMES)" and "(PLAY 3,4 TIMES)". The score is divided into measures 60 through 65.

Musical score for various instruments including Drums, Bass, Piano, Guitar, Trombone 4, Trombone 3, Trombone 2, Trombone 1, Trumpet 4, Trumpet 3, Trumpet 2, Trumpet 1, Baritone, 2nd Tenor, 1st Tenor, 2nd Alto, and 1st Alto. The score includes handwritten annotations such as 'ALL', 'END SOLO', and various musical notations.

DRUMS

BASS

PIANO

GUITAR

TROMBONE 4

TROMBONE 3

TROMBONE 2

TROMBONE 1

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

BARITONE

2ND TENOR

1ST TENOR

2ND ALTO

1ST ALTO

ALL

END SOLO

(HOLD TIME SOLO)

(7)

(1/2)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3707

72

73

74

75

76

77

Emi⁹ FADD⁹ D⁹/A (NO S) Emi⁷ D Emi⁹ FADD⁹ D⁹/A (NO S) Emi⁷ D G⁷/A (b1) NC.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums at the bottom. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music features a complex harmonic structure with many accidentals and dynamic markings such as *mf* and *mf*. The guitar part includes specific chord voicings: *A⁹ sus (ADD⁶)*, *Dm¹¹ Em¹¹*, and *A⁹ sus*. The piano part provides harmonic support with chords and arpeggios. The bass and drums parts provide the rhythmic foundation.

11. 12.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a double bar line indicating a section change. Handwritten annotations include 'A⁷ sus (add 6)' and 'A⁷ sus' above the guitar staff. The bottom of the page features measure numbers 3707, 84, 85, 86, 87, and 88.

3707

84

85

86

87

88